

## CURRICULUM VITAE

**DUSTIN B. GARLITZ, M.A., M.L.A.**

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*Let's Get Philosophical, Theoretical, Conceptual, Sociological, Historical, Musical and Cultural*  
Long CV available at [http://philosophyofmusic.org/Garlitz\\_CV\\_2022\\_06\\_01.pdf](http://philosophyofmusic.org/Garlitz_CV_2022_06_01.pdf)

*Areas of Specialization (AOS):*

Philosophy of Music & Culture, Sociology of Music & Culture, Social Theory, History of Jazz

*Areas of Competence (AOC):*

Ethics, Philosophy of Education., Music History/Theory, Cultural Studies, Politics, Economics

*Educational Experience:*

University of South Florida, Tampa, Florida, 2005 – 2021

Coursework completed toward *Doctor of Philosophy in Philosophy (A.B.D.)*, May 2014

Focus of Doctoral Research/Doctoral Studies: Philosophy of Music & Culture

*Master of Arts (M.A.), Philosophy*, May 2014

Focus: Philosophy of Music & Culture / Aesthetics of Music / Continental Philosophy

*Master of Liberal Arts (M.L.A.), Liberal Arts: Social & Political Thought*, Dec. 2007

Focus: Sociology of Music & Culture / Cultural Studies / Cultural & Social Theory

New School University (*now The New School / **The New School for Social Research***)

New York, New York, 1999 – 2003

Eugene Lang College, New School University

*Bachelor of Arts (B.A.), Liberal Arts: Social and Historical Inquiry – Economics*, 1/2003

Focus: Economics - History of Economic Thought/Econ. History/Hist. of Pol. Economy

Graduate Faculty of Political and Social Science, ***New School for Social Research***

Graduate Coursework (taken for *Eugene Lang College Credit*), Economics, 2001-2002

Focus: Political Economy/History of Economic Thought/Econ. History/Economic Policy

Milano Graduate School of Management and Urban Policy, New School University

Graduate Coursework (taken for *Eugene Lang College Credit*), Economics, 2002

*Jazz & Contemporary Music Program/Mannes College of Music, New School University  
Bachelor of Fine Arts (B.F.A.) Studies, Jazz and Contemporary Music, 1999-2001  
Focus: Jazz Performance/Avant-Garde Jazz/Music Theory/Music History/Jazz History*

Gonville and Caius College, *Cambridge University*, Cambridge, England (U.K.), 2002  
UNH Study Abroad, History/History of Political Thought/Economics/Music History, '02

*Research Experience and Theses:*

1. New School University Senior Thesis in Economics: "Reasons the Federal Reserve Should Care About the Rest of the World"; Advisor: Alice Rivlin (Bill Clinton Administration Budget Director, Federal Reserve Vice Chair, CBO, Georgetown), 2002
2. University of South Florida Master's Thesis in Social & Political Thought/Cultural Studies/Sociology of Music/Philosophy of Music: "Philosophy of New Jazz: Reconstructing Adorno"; Committee: Stephen Turner (Director) (Sociology and Philosophy), Ofelia Schutte, Maria Cizmic (Musicology and Cultural Studies), 2007

*Teaching Experience:*

*Adjunct Instructor of Philosophy, Department of Social Science, Broward College  
(Fort Lauderdale, Florida), 2008 (PHI 2600 – Ethics)*

*Editorial Experience:*

1. *Editorial Associate, Agora Publishing (subs. included Pickering & Chatto, London), '03*
2. *Editor, JazzTalent.com – <http://www.jazztalent.com>, 2004-*
3. *Editor, PhilosophyOfMusic.org – <http://www.philosophyofmusic.org>, 2008-*
4. *Editor, PhilosophyOfCulture.org – <http://www.philosophyofculture.org>, 2012-*
5. *Article Editor, Critical Contemporary Culture – <https://vimeo.com/57924893>  
(Department of Sociology, London School of Economics, U.K.), 2012-2016*
6. *Section Editor, Encyclopedia of Educational Philosophy and Theory, 2015-  
(Springer, 2017) <https://www.springer.com/gp/book/9789812875877>*
7. *Editorial Board Member, Evental Aesthetics (London), 2017-  
<https://eventalaesthetics.net/> & <https://eventalaesthetics.net/editorial-board/>*

*Peer-Reviewed Publications – 100+, Details at [http://philosophyofmusic.org/Garlitz\\_CV\\_2022\\_06\\_01.pdf](http://philosophyofmusic.org/Garlitz_CV_2022_06_01.pdf)  
5 Peer-Reviewed Journal Articles (Sociology of Knowledge, History of Philosophy, Education)  
3 Peer-Reviewed Handbook Chapters (Political Sociology, Sociology of Culture/Social Theory)  
90 Articles/Chapters in 32 Peer-Reviewed Reference Books/Encyclopedias (Polymath)  
3 Peer-Reviewed Scholarly Videos (Economics, Music & Politics, Theory)  
2 Musical Albums as a Jazz Bandleader/Co-Bandleader & Composer/Arranger/Improviser*

*Honors:*

*Jazz Journalists Association (NYC) Jazz Awards Florida Presenter, 2012-2013  
DownBeat Magazine International Critics Poll Jazz Critic-at-Large 2012-Present*